



# Drawing & Painting 11

Mrs Letham ([cletham@sd73.bc.ca](mailto:cletham@sd73.bc.ca))

NorKam Senior Secondary School

## Big Ideas:

- ☞ Drawing & painting are unique art forms that use specific mark-making processes for artistic expression.
- ☞ Growth as an artist is dependant on perseverance, resilience, and reflection.
- ☞ Meaningful artistic expression requires the engagement of the mind and the body.
- ☞ Drawing & painting provide a unique way to represent self, personal identity, and cultural expression.
- ☞ Drawing & painting reflect the interconnectedness of the individual, community, history and society.

## Curricular Competencies

### Exploring & Creating

1. Create both collaboratively and as an individual, using ideas inspired by imagination, observation and inquiry.
2. Demonstrate creative thinking by using ideas inspired by exploration.
3. Intentionally select and combine materials, processes and technologies to convey an idea.
4. Engage in appropriate risk taking to express thoughts and emotions
5. Demonstrate active engagement and discipline in creating works of art and resolving creative challenges,
6. Investigate and identify ways that drawing & painting allow artists to reflect on, or respond to, social and environmental issues.

### Reasoning and Reflecting

1. Understand the purpose of a critique and choose when to apply suggestions
2. Describe and analyze, using the language of drawing & painting, how artists use materials, technologies, processes, and environments in art making,
3. Apply thinking skills in exploration, design, creation, and refinement of artistic creations

### Communicating and Documenting

1. Share, document, and appreciate artworks in a variety of ways and contexts,
2. Communicate, ideas and express emotions through art making,
3. Use visual art to communicate and respond to social and environmental issues concerning locally, regionally, and globally as they connect to personal values.

### Connecting and Expanding

1. Create artistic works to reflect personal voice, story, and values in connection with a specific place, time, and context,
2. Create personally meaningful artistic works that demonstrate an understanding and appreciation of personal, social, cultural, environmental and historical contexts,
3. Apply problem-solving skills to facilitate innovation,
4. Make connections through the visual arts among individuals in a learning community on local, regional, and global scale,
5. Demonstrate increasingly sophisticated application of the elements and principles of design, image development strategies, processes and technologies.

## Processes and Materials

**Drawing:** materials may include pencil, charcoal, water soluble pencil crayon, water soluble graphite, pastel

**Painting:** materials may include: acrylic, watercolour, silk painting, mixed media, collage

**Evaluation:** Criteria for individual course projects and sketchbook are introduced when assignments are presented. The weight of individual assignments will vary depending on the depth of the outlined criteria. For example a 2 day project will be weighed differently than a more involved 3 week project.

### Required Materials:

Students are to come to class prepared to work with a sketchbook, pen, pencil and an eraser each day. (many students at this level may choose to acquire some of their own tools and materials as per personal interest)

**Sketchbooks:** should be at least **9" x 11"**.

Sketchbooks will be collected for marking toward the end of each term. It should contain the sketchbook assignment as well as plans and ideas for the projects we will be working on in class. This is your journal as a working artist!

**Course Enhancement Fee \$20.00** For provision of speciality art paper and supplies for project completion and student possession of basic projects.

### Assignments & Absences:

If students are absent they should bring a note from a parent or guardian that explains the absence. Please be aware that this is a studio course where most if not all of the project work is done during class time. Missing class time severely restricts success.

### Expectations:

Students are expected to be in class on time with their materials out and ready to work when the bell rings. Show respect for yourself and others. Avoid using language or actions which may embarrass another.

For safety reasons, as well as potential damage to art work. Eating is not permitted in the Art Room. Bottled water is okay.

Each student is responsible for:

- bringing the required tools and equipment to class,
- proper clean up of working areas,
- returning all borrowed tools and materials in the same condition as they were borrowed,
- using supplies and equipment safely,
- having projects completed by the due date,
- following school/class rules

**I look forward to a great semester of creating art!!**

