

English 10: Course Outline

Creative Writing/Literary Studies

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This quarter we will address the following **Core Competencies** of:

- **Communication:** The ability to analyze and exchange information.
- **Thinking:** The knowledge, skills, and processes we associate with intellectual development.
- **Personal and Social:** Collaborative learning to improve the understanding of texts.

The English Language Arts Curriculum places emphasis on the following six fundamental **literacy** skills:

Reading, Writing/Speaking/Listening, Viewing, Representing.

Language Arts Big Ideas:

1. The exploration of text and story deepens our understanding of diverse and complex ideas about identity, others, and the world.
2. Texts are socially, culturally, geographically, and historically constructed.
3. Language shapes ideas and influences others.
4. Engagement with writing processes can support creativity and enhance the clarity of expression.

Tasks and Content Areas that will be addressed:

- Daily Grammar Worksheets.
- Comprehend and respond to oral and written language critically.
- Understand the narrative structures in the First Peoples “Native Voices”.
- Develop an increasing knowledge of self and others through literature.
- Independent and peer-work on revision and editing.
- Creative Writing: poems, essays, stories, narrative, letters, and paragraphs.
- Citing and validating sources; evaluating the quality of the source.

Assessment Philosophy:

Developing language skills is a process. In the English Department, students have the opportunity to submit their best work for assessment. Early attempts at written work should be seen as formative practice which will also engage editing/revision skills. Although not always used in the evaluation and reporting cycle, revision based on teacher feedback is highly encouraged. Assessment tools will vary according to the expectations of the assignment.

Course Mark Distribution:**Creative Writing/Composition: 100%**

- ★ Essays/Paragraphs: 50%
- ★ Literature responses/Poetry: 30%
- ★ Grammar/Editing: 20%

Literary Studies: 100%

- ★ Novel Study: 60%
- ★ First Peoples Texts and Poetry: 40%

Course Overview:

- ❖ Emphasis on Grammar, paragraph and essay structure.
- ❖ Nonfiction and fiction: descriptive, narrative, letters.
- ❖ Novel Study: “The Old Man and the Sea” by Ernest Hemingway.
- ❖ First Peoples Literature Studies: “Native Voices”
- ❖ Use of Google Classroom for assignments, tasks, assessments, and feedback.

Supplies:

- Binder and lined paper; plain unlined paper.
- Pencil/eraser/pen/high-lighter.
- Coloured pencils
- White-out

Miss Fletcher

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