

## Guitar / Strings Course 10/11/12

### Beginners

The Guitar/Strings course is designed to give you a rudimentary knowledge of the Guitar and applicable music theory. You will learn about, chords, picking, notes, rhythms, basic theory, strumming technique and scales. You are also encouraged to explore music and materials of interest to you. If you have particular goals please talk to me and I can provide individualized materials and instruction.

### Advanced

As an advanced student, there will be considerable variation in your knowledge and skill compared to any other students, (everyone will be at a different level) therefore to get the most out of this course you will need to take a self motivated approach. In other words if you are bored and not making progress the expectation is that you see me for instruction and materials suited to your level and when finished with this material you will see me for more. You will get out of the course what you put into it but it is up to you to make sure that you continue to make progress and not waste time. Your mark will be based on an assessment of your progress and not the skill you come into the course with.

The advanced Guitar/Strings course is designed to give you a more extensive knowledge of the Guitar and applicable music theory. You may learn about, extended chords, moveable chords, picking patterns and finger style, notes, rhythms, theory, note reading, strumming technique and scales. **This will vary based on your skill and what you know already.**

### All Students will: (Beginners)

- 1) Will learn, string names and tuning and notes
- 2) Strumming technique
- 3) Basic, Movable, Power, Barre and Extended Chords
- 4) Picking patterns/ note recognition
- 5) Basic theory- rhythms, notes, chord structures, key signatures, and intervals
- 6) Scales-Major, Minor, Minor Pentatonic, Modes
- 7) Blues Form and some common chord progressions
- 8) Introduction to soloing

### All Students will: (Advanced)

- 1) Will review, string names and tuning and notes
- 2) Advanced strumming and picking technique
- 3) Root 6, 5 and 4 (string), Power, Standard Barre and Extended Chords
- 4) Finger picking patterns/ note recognition and reading, Guitar positions
- 5) Theory- rhythms, notes, chord structures, key signatures
- 6) Scales-Major, Minor, Major and Minor Pentatonic, Blues scale and Modes
- 7) Blues Form and some common chord progressions and patterns, Blues turn arounds and solo suggestions in the blues style
- 8) Advanced soloing techniques, patterns for soloing, scales for soloing
- 9) Will introduce Sweep Picking and alternate picking techniques
- 10) Basic sight-reading skills

### Materials (for every class)

You must always bring a:

- 1) Binder with lined paper, dividers to separate theory notes from guitar music
- 2) Pencil, eraser

### Guitar Rentals

If you do not have your own guitar NorKam has many guitars you can rent for \$25 for the semester.

### Marks Breakdown

- 20% Self assessment of progress
- 40% Theory tests/Projects and assignments
- 40% Guitar playing tests