

Creative Writing 11

Block A | Miss Valachy | gvalachy@sd73.bc.ca | Google Classroom code: **oqhpvoq**

Course Overview

Students will use creative thinking to develop their own writing through various styles such as poems, stories, graphic stories, and descriptive passages. Students will be introduced to different techniques of writing, and be given opportunities to develop subject matter of their choice. The course will require reading, writing, representing, listening, and speaking.

Big Ideas

Creative writers are observant of the world, they take risks and persevere.	Writers write for authentic audiences and real-world purposes.	The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world	Texts are socially, culturally, geographically, and historically constructed.
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Course Content

Narrative Writing (Creative fiction focus)	Argument and Information writing (Creative nonfiction focus)	Literary Critique (Film/Novel review)
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Assignments

You will receive a variety of assignments in order to express your learning and understanding in the course, and increase your creative writing skills. Some assignments will be marked for completion while others will be marked for quality of thoughts and ideas. You will have plenty of opportunities to showcase your learning through your assignments, discussions in class with peers, your learning journal and student-teacher conferences. Assignments will include a marking rubric, as well as self-evaluation rubrics, in order to engage in goal setting and self-regulation.

Areas of Assessment

Communication (Discussions, Presentations, Participation) 10%	Creative and Critical Thinking (Learning Journal, Minor Assignments informal writing responses) 50%	Creative and Critical Thinking (Major assignments and projects) 40%
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Assessment for assignments will be marked using a 4 point scale.

Emerging (0-59%)	Developing (60-72%)	Proficient (73-85%)	Extending (86-100%)
The student demonstrates an initial understanding of the concepts and competencies relevant to the expected learning	The student demonstrates a partial understanding of the concepts and competencies relevant to the expected learning	The student demonstrates a complete understanding of the concepts and competencies relevant to the expected learning	The student demonstrates a sophisticated understanding of the concepts and competencies relevant to the expected learning

Academic Honesty

Plagiarism: claiming, submitting or presenting another person's substantial contributions, assistance, edits or changes to an assignment as one's own. As a rule, DO NOT copy someone else's work, allow someone to copy your work, or copy ideas or written work from sources without citation. Any form of plagiarism or cheating will result in a zero, contact home, and a conversation with your counsellor and / or administrator.

Expectations

1. Be present, when in class do your best to pay attention and be engaged. Participate in class discussions and use your time wisely!
2. Respect yourself and all others in the classroom. Abide by classroom and school rules of conduct and behaviour. Students who interfere with the learning of others may be removed from the class.
3. Good attendance is crucial for success in this course and excessive absences will likely result in failure. Students are solely responsible for missed classes, assignments and work – NOT the TEACHER. A written, dated, and signed parental note must accompany any absences where a quiz, test, or assignment due date was missed. Find a buddy and swap email addresses and/or phone numbers so it is possible for you to get your work if you are away.
4. Make sure to keep all rough copies/first drafts. Save all word-processed assignments and keep an extra hard copy. Keep all graded work until the end of the semester

Course Schedule

<p><u>Literary analysis and Narrative Writing</u></p> <ul style="list-style-type: none">- Analyze music videos, poetry, short fiction.- Humans of NSS writing piece.<ul style="list-style-type: none">- Inspired by Humans of New York- Journal Entries	<p>Big Ideas</p> <ul style="list-style-type: none">- Texts are socially, culturally, geographically, and historically constructed. <p>Curricular Competencies</p> <ul style="list-style-type: none">- Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact.- Recognize an increasing range of text structures and understand how they contribute to meaning.- Recognize and understand the role of story, narrative and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view.- Recognise and understand the diversity within and across First Peoples societies as represented in texts- Understand the influence of land/place in First Peoples and other Canadian texts- Construct meaningful personal connections between self, text, and world- Transform ideas and information to create original texts, using various genres, forms, structures, and styles.
<p><u>Argument Writing</u></p> <ul style="list-style-type: none">- Writing a rant- Graphic Essay- Journal Entries	<p>Big Ideas</p> <ul style="list-style-type: none">- Creative writers take risks and persevere.- Writers write for authentic audiences and real-world purposes. <p>Curricular Competencies</p> <ul style="list-style-type: none">- Express and support an opinion with evidence- Recognize and understand how language constructs personal, social, and cultural identities.- Identify bias, contradictions, distortions, and omissions.- Recognize and understand how different forms, formants, structures and features of texts reflect a variety of purposes, audiences and messages.- Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes.

Independent Novel Study

- Novel study booklet
 - Journal entries included in the booklet.

Big Ideas

- The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.

Curricular Competencies

- Read for enjoyment and to achieve personal goals
- Respond to text in personal, creative, and critical ways.
- Access information for diverse purposes from a variety of sources to inform writing
- Recognize and understand how language constructs personal, social, and cultural identities.

Information Writing

- Unsolved mystery
- Develop a crash course for something of interest to you.

Big Ideas

- Texts are socially, culturally, geographically, and historically constructed.
- Language shapes and influences others.
- Creative writers are observant of the world.
- Writers write for authentic audiences and real-world purposes

Curricular Competencies

- Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences.
- Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences
- Use acknowledgements and citations to recognize intellectual property rights
- Access information for diverse purposes from a variety of sources to inform writing
- Manipulate language purposefully