



## Visual Art 10

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NorKam Senior Secondary School

### Big Ideas:

- ☞ Art studio embraces the selection and combination of a broad spectrum of materials and technologies and processes for artistic expression.
- ☞ Growth as an artist requires time, patience, and reflection.
- ☞ The creation of visual art relies on the interplay of mind and body.
- ☞ Visual arts provide a unique ways of exploring one's identity and sense of belonging.
- ☞ Traditions, perspectives, worldviews, and stories can be shared through visual arts..

### Curricular Competencies

#### Exploring & Creating

1. Create both collaboratively and as an individual, using ideas inspired by imagination, observation, inquiry and ideas.
2. Experiment with artistic possibilities with a range of materials, processes and technologies.
3. Express meaning, intent, emotions, and feelings through visual art.
4. Apply skills that engage the mind and the body.
5. Develop skills and techniques in a range of styles and movements and a variety of technologies and processes
6. Investigate and identify ways that visual arts reflect concern for, or respond to, social and environmental issues.
7. Demonstrate active and disciplined engagement in creating works of art and resolving creative challenges.

#### Reasoning and Reflecting

1. Evaluate design choices in artistic works
2. Describe using discipline-specific language, how artists use materials, technologies, processes, and environments in art making,
3. Recognize knowledge and skills from other contexts in the planning, creating, interpreting, and analyzing of artistic creations

#### Communicating and Documenting

1. Share, document, and appreciate artworks in a variety of ways and contexts,
2. Create works of art with an audience in mind,
3. Communicate ideas and express emotions through art making
4. Use visual art to communicate and respond to social and environmental issues concerning locally, regionally, and globally as they connect to personal values.

#### Connecting and Expanding

1. Create personally meaningful artistic works that demonstrate an understanding of, and appreciation for personal, social, cultural, environmental and historical contexts,
2. Explore Aboriginal perspectives and knowledge , and other ways of knowing to gain understanding through artistic works
3. Adapt learned artistic skills or processes for use in new contexts,
4. Demonstrate safe use , care, and maintenance of tools, equipment, materials, and work space,

5. Demonstrate increasingly sophisticated application of the elements and principles of design, image development strategies, processes and technologies.

## Processes and Materials

**Drawing:** materials may include pencil, charcoal, water soluble pencil crayon, water soluble graphite, pastel

**Painting:** materials may include: acrylic, watercolour, silk painting, mixed media

**Ceramics:** handbuilding techniques such as pinch, coil, and slab will be incorporated into major project. Glazes will be used to complete.

**Sculpture:** materials may include: wire, paper mache, plaster, styrofoam, mixed media, mosaic

**Evaluation:** Criteria for individual course projects and sketchbook are introduced when assignments are presented. The weight of individual assignments will vary depending on the depth of the outlined criteria. For example a 2 day project will be weighed differently than a more involved 3 week project.

### Required Materials:

Students are to come to class prepared to work with a sketchbook, pen, pencil and an eraser each day. (many students at this level may choose to acquire some of their own tools and materials as per personal interest)

**Sketchbooks:** should be at least **9" x 11"**.

Sketchbooks will be collected for marking toward the end of each term. It should contain the sketchbook assignment as well as plans and ideas for the projects we will be working on in class. This is your journal as a working artist!

**Course Enhancement Fee \$20.00** For provision of speciality art paper and supplies for project completion and student possession of basic projects.

### Assignments & Absences:

If students are absent they should bring a note from a parent or guardian that explains the absence. Please be aware that this is a studio course where most if not all of the project work is done during class time. Missing class time severely restricts success.

### Expectations:

Students are expected to be in class on time with their materials out and ready to work when the bell rings. Show respect for yourself and others. Avoid using language or actions which may embarrass another.

For safety reasons, as well as potential damage to art work. Eating is not permitted in the Art Room. Bottled water is okay.

Each student is responsible for:

- bringing the required tools and equipment to class,
- proper clean up of working areas,
- returning all borrowed tools and materials in the same condition as they were borrowed,
- using supplies and equipment safely,
- having projects completed by the due date,
- following school/class rules

